



## Kingdom of the West – Arts & Sciences Judging Sheet for Performing Arts

Contest: \_\_\_\_\_  
Contestant Number: \_\_\_\_\_ Date: \_\_\_\_\_  
Description of Entry: \_\_\_\_\_  
Judge: \_\_\_\_\_

### **Authenticity (10 points total):**

Documentation. (0 -5 points) --- please do not mistake quantity for quality

- 0: No documentation.
- 1: Minimal historical reference to time, place, and style.
- 2: Basic information, visual references, contains inaccuracies or misunderstanding. Incomplete sources.
- 3: Contains accurate basic info, but uses secondary sources more than primary or scholarly sources. Presentation may lack in clarity and conciseness.
- 4: Use of scholarly sources and/or some primary sources that supports entry. Presentation is well thought out.
- 5: Commentary uses scholarly and/or primary source materials. Explanation of original research/experimentation. Presentation is clear and concise. Bibliography provided.

Note: some performance pieces are written the day of the performance and thus the documentation may be minimal, but as this is across the board, the scores will even out. \_\_\_\_\_

Adherence to Period Form and Style. (0 - 5 points)

- 0: Modern – blatantly so.
- 1: Some period elements.
- 2: Mixture of elements from different cultures or periods.
- 3: Some modern elements, but in a period style (“period-oid”).
- 4: Overall period style with some minor inconsistencies, such as period equivalent instrument.
- 5: The performance felt historically accurate and makes use of period styles, but need not be a recreation of an existing piece.

### **Craftsmanship and Aesthetics (10 points total)**

Craftsmanship: (0 - 5 points)

Consider the success of the attempt --

- Is it well written/composed?
- Does it follow period style? Is it a frequently used style (sonnet for instance) as opposed to a style that is more unusual (e.g. a sestina)? Does it show obvious editing has occurred or is it 'raw'?
- Details – was attention paid to the details of finishing and special finishing touches?

Performance: (0 - 5 points)

Consider how well the performance was executed --

- If it was a musical performance -- how does it sound? If it was a dramatic performance -- how was it performed?
- Were words well enunciated? Was the performance loud enough for the audience to hear?
- Did the performer engage the audience?
- Does the performer make an effort to create the ambience that suits the piece?

### **Complexity (0 - 10 points)**

How hard was it to do? Did it take an hour or six months to develop? Involve diverse disciplines? Could you learn how quickly or did it take years? How involved was the execution? How much overall knowledge was required? How ambitious was the attempt (versus the success)? Note that some entries may be for items which in themselves may not be difficult or complex and thus the item should be judged within the category.

- ( 0 - 4 ) – a serious attempt was made to learn the discipline(s) necessary and produce a finished performance.
- ( 5 - 7 ) – difficult to perform, with one or more disciplines, but end product is lacking.
- ( 8 - 10 ) – performance relied on multiple layers of complexity and the performance reflected the nuances.

### **Judges Discretion (0 – 5 points)**

This category is where the judge should take into account the special factors such as the experience level of the entrant, special creativity shown, or something that is not otherwise covered in the categories above. Please identify, on the reverse side of this sheet, why you have awarded points in this category: \_\_\_\_\_

**Total Score** \_\_\_\_\_

*Please turn over for Additional Comments which entrant may find helpful in either understanding the point awarded or to assist entrant in advancing their work and understanding of the historic arts and sciences:*