## West Kingdom A&S Schedule of Classes

(as of: 7/17/2005)

Saturday, 7/23	Archery	Bardic	Brewing & Cooking	<u>Clothing</u>	<u>Dance</u>	<u>Equestrian</u>	<u>Heavy</u> <u>Weapons</u>	<u>Glass</u>	<u>Metal</u>	<u>Middle</u> Eastern	<u>Needlework</u>	<u>Rapier</u>	<u>Scribal</u>	<u>Textiles</u>	<u>SCA</u>
8:30-10:00		History of Divination in Western Europe	Baking Welsh or Scottish Oatcakes	Deciphering Juan de Alcega's Tailor's Pattern book of 1589	Easy Italian Dance	Horses 101	<u>The Visby</u> <u>Gauntlet</u>	Glass demos all day	Making a Brooch (3 hours) Basic Jewelry Making	Explore Near/Middle Eastern Clothing Books	<u>St Cuthbert</u> <u>Couching</u> <u>Technique</u>	<u>History of</u> <u>Swordplay</u> <u>in Spain</u>	Calligraphy for Fighters	<u>Medieval</u> European and Islamic Knitting	Knots and Splicing for Your SCA Camp
10:15-11:45		<u>Bella Luna</u>	Easy Sauces	<u>Simple</u> <u>Headdresses</u>	Beg/ Intermediate English Country Dance	Single sword technique for mounted crest combat	Intro to Heavy fighting	Glass demos all day	Black smithing Demos throughout the day		<u>Opus</u> Anglicanum <u>Stitches</u>	Historical Sword Theory and Philosophy	<u>The</u> <u>Meaning of</u> <u>Monsters</u>	Beginning drop spinning with wool	How to Participate in A&S competitions
	Lunch/Performances														
2:15-3:45		Performance Skills for the SCA	<u>Mead</u> Making	<u>Finishing</u> <u>Touches -</u> <u>Buttons</u>	Specchio d'Amore: the Morror of Love	Unmounted Cavalry/drill maneuvers	Fighting for Non-Fighters	Glass demos all day	<u>Viking</u> <u>Knitted</u> <u>Chains</u>		<u>Simple</u> <u>Viking</u> <u>Stitches</u>		Illuminated Pen Flourishes	Brocaded Tablet-Weaving	Romanesque Book Binding
4:00-5:30		<u>Another</u> <u>Singalong</u> <u>with</u> Jehanne	Food Safety	<u>16C</u> <u>Foundational</u> <u>Hats</u>	Basse Dance	<u>The</u> <u>Psychology</u> <u>of Horses</u>	<u>Renaissance</u> <u>Pike Drill</u>	Glass demos all day	Period Bead and Wire Necklace	Beginning Middle Eastern Drumming Class w/practice	<u>Voided</u> <u>Work- a</u> <u>counted</u> <u>thread</u> <u>technique</u>	Intermediate Capo Ferro	Round Table discussion	<u>Beginning</u> Fingerloop Braiding	<u>Hardened</u> Leather
Sunday, 7/24	1														
8:30-10:00		Introduction to Singer's Diction - or How to sing in languages you don't speak!	<u>Humors in</u> <u>Medieval</u> <u>Alchemy</u>	<u>Sensu:</u> <u>Constructing</u> <u>a Japanese</u> Folding Fan	<u>Fiama</u> d'Amore	<u>Safe</u> <u>Trailering</u>		Under- standing What Type of Beads your Persona should Wear	<u>Rivets in</u> <u>Calipers</u>	Real Middle Eastern Costume	<u>Stars,</u> <u>Spangles,</u> and <u>Studs</u>		<u>Acanthus</u> made Easy	Fingerloop Braiding Basics & Even More Fingerloop Braiding	
10:15-11:45	SCA Target Archery- Feather Fletching by hand	<u>Aids to</u> <u>Music</u> Research.	Explore Medieval/ Renaissance Cookbooks		<u>Two English</u> <u>Country</u> <u>Dances</u>	<u>Antone de</u> <u>Pluvinel's</u> <u>Le</u> <u>Maneige</u> <u>Royal</u>			Making a Fibula Using Copper Wire	Basic Isolation and Layering in dance	Elizabethan Embroidery: Fruits and Flowers			<u>Netting: Learn</u> <u>the art of</u> netting	